

# Fermeture

Timothée Ngoubo

[illegible]

11 *cantabile*

Vln.

Vln. I *leggero*

Vln. II *leggero*

Vla. *leggero*

Vc. *subito p*

Cb. *subito mp*

15

Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mp solo*

The musical score continues from measure 24. The Vln. I part has a half rest in measure 24, followed by eighth notes in measures 25 and 26, and a dotted quarter note in measure 27. The Vln. II part plays triplets of eighth notes throughout measures 24-27. The Vla. part also plays triplets of eighth notes. The Vc. part has a dotted quarter note in measure 24, followed by eighth notes in measures 25 and 26, and a dotted quarter note in measure 27. The Cb. part has a whole note in measure 24, followed by a half note in measure 25, and eighth notes in measures 26 and 27. A dynamic marking of *f* appears at the start of measure 27.

28

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mp*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

3

3

43

Vln.

Vln. I

*leggero*

Vln. II

*leggero*

Vla.

Vc.

Cb.

47

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

63

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

69

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*



81

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*