

# Fermeture

Timothée Ngoubo

Allegretto    



Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Vln solo. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

tutti

*mf*

*mf*

Detailed description: This system contains measures 21 through 25. Vln. I and Vln. II are mostly silent, with Vln. I having a few notes in measure 25. Vla. and Vc. play a triplet pattern of eighth notes. Cb. plays a single note. Dynamics include *mf* and *tutti*.

26

Vln solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This system contains measures 26 through 30. Vln solo. and Vln. I play a melodic line. Vln. II, Vla., and Vc. play a triplet pattern of eighth notes. Cb. plays a single note. Dynamics include *f*.

31

Vln solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mp*

36

Vln solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

41

Vln solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln solo. *f* *mp*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *mp*

Cb. *f* *mp* *mp*

66

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

71

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mp*

76

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*cresc.*



rall.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*