

El Rincón

1 **A**

2 3 4 5 6 7

8 **B**

9 10 11 12 13 14 15

16 **C** Montuno 1

17 18 19 20 21 22

23 **D**

24 25 Pregones 1 26 27 28 29

30 **E** Montuno 2

31 32 33 34 35 36 37

38 **F**

39 40 41 Pregones 2 42 43 44

45 **G** Montuno 3

46 47 48 49 50 51 52

53 **H**

54 55 56 57 Mambo 1 58 59 60

61 62 63 64 65 66 67

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (Bb). The score is divided into eight sections, each with a lettered label in a box. Section A (measures 1-7) is a simple melody. Section B (measures 8-15) includes a triplet of eighth notes in measure 13. Section C (measures 16-22) is labeled 'Montuno 1' and features a syncopated melody. Section D (measures 23-29) is labeled 'Pregones 1' and includes a triplet of eighth notes in measure 27. Section E (measures 30-37) is labeled 'Montuno 2' and features a syncopated melody. Section F (measures 38-44) is labeled 'Pregones 2' and includes a triplet of eighth notes in measure 43. Section G (measures 45-52) is labeled 'Montuno 3' and features a syncopated melody. Section H (measures 53-60) is labeled 'Mambo 1' and features a syncopated melody. The score concludes with measures 61-67, which continue the syncopated melody from the previous section.

68 69 70 71 72 73 74

I Montuno 4

75 76 77 78 79 80 81 82

J Mambo 2

83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98

K Chorus/Coro **L** Mambo 3/Coro

6X

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

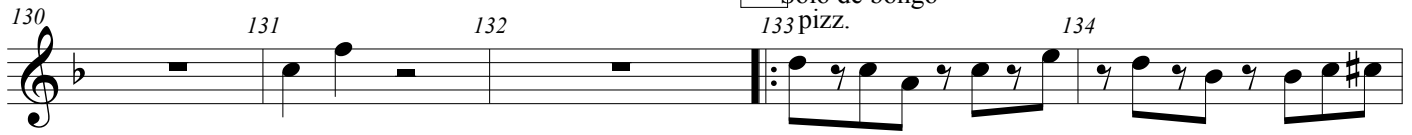
M Montuno 5

115 116 117 118 119 120 121 122

N

123 124 125 126 127 128 129

O Solo de bongó
133 pizz.



P Mambo 4 bis
137 arco



Q

