

El Rincón

A **B**

Claves

Violon I

Violon II

Trompette en Sib

Flûte

Trombone

Piano

Basse

Bongo

Conga

Martillo

cg

cáscara 2-3

The musical score is for a piece titled "El Rincón". It is written for a large ensemble. The score is divided into two main sections, A and B, indicated by boxed letters at the top. Section A spans measures 1 through 5, and Section B spans measures 6 through 9. The instruments and their parts are as follows:

- Claves:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Violon I & II:** Both violins have whole rests for the entire duration of the piece.
- Trompette en Sib:** Has whole rests in measures 1-5 and a melodic phrase in measures 6-9.
- Flûte:** Has whole rests for the entire duration.
- Trombone:** Has whole rests for the entire duration.
- Piano:** Plays a complex accompaniment with sixteenth-note patterns in both the right and left hands.
- Basse:** Has whole rests in measures 1-5 and a melodic line in measures 6-9.
- Bongo:** Has whole rests for the entire duration.
- Conga:** Plays a rhythmic pattern of eighth notes in measures 1-5 and a more complex pattern in measures 6-9.
- Martillo:** Indicated by a symbol (a slash with a cross) in measures 6-9.
- cg:** A symbol (a circle with a cross) appears in measure 5, likely indicating a conga or similar percussion.
- cáscara 2-3:** A symbol (a circle with a cross) appears in measure 5, likely indicating a caca or similar percussion.

The musical score is for a piece titled "Montuno 1". It is written in common time (C) and has a key signature of one flat (Bb). The score is divided into measures 10 through 19. The instruments and their parts are as follows:

- Claves:** A rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 19.
- Vln. I:** A melodic line starting in measure 12, featuring a trill and a grace note.
- Vln. II:** A melodic line starting in measure 12, featuring a trill and a grace note.
- Trp. (Sib):** A melodic line starting in measure 10, featuring a trill and a grace note.
- Fl.:** A melodic line starting in measure 12, featuring a trill and a grace note.
- Trb.:** A melodic line starting in measure 12, featuring a trill and a grace note.
- Pno:** A complex rhythmic pattern in the right hand, with a trill and a grace note in the left hand.
- B. él.:** A melodic line starting in measure 10, featuring a trill and a grace note.
- Bgo.:** A rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 19.
- Cong.:** A rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 19.
- Timb.:** A rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 19.

The score is divided into measures 10 through 19, with a key signature of one flat and a common time signature. The instruments and their parts are as follows:

El Rincón b

3

Claves

Vln. I

Vln. II

Trp. (Sib)

Fl.

Trb.

Pno

B. él.

Bgo.

Cong.

Timb.

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 Martillo 28 29

20 21 22 23 24 25 Pregones 1 26 27 28 29

20 21 22 23 24 25 Pregones 1 26 27 cáscara 2-3 28 29

E

El Rincón

5

Claves

Vln. I

Vln. II

Trp. (Sib)

Fl.

Trb.

Pno

B. él.

Bgo.

Cong.

Timb.

40 41 42 43 44 45 46 47 48 49

Pregones 2

Montuno 3

F

G

Martillo

cáscara 2-3

Contra campana 2-3

Detailed description of the musical score: The score is for a piece titled 'El Rincón'. It consists of ten staves. The first staff is for Claves, showing a rhythmic pattern of eighth notes. The second and third staves are for Violins I and II, both playing a melodic line with eighth notes. The fourth staff is for Trumpet in B-flat, playing a melodic line with eighth notes. The fifth staff is for Flute, playing a melodic line with eighth notes. The sixth staff is for Trombone, playing a melodic line with eighth notes. The seventh staff is for Piano, with a treble and bass clef, playing a complex rhythmic pattern. The eighth staff is for Bass, playing a melodic line with eighth notes. The ninth staff is for Bongos, showing a rhythmic pattern with 'x' marks for specific notes. The tenth staff is for Congas, showing a rhythmic pattern with 'x' marks for specific notes. The eleventh staff is for Timbales, showing a rhythmic pattern with 'x' marks for specific notes. The score includes measures 40 through 49, with specific musical notations and performance instructions. There are two key signatures: F major (indicated by a box with 'F') and G major (indicated by a box with 'G'). The score also includes performance instructions such as 'Pregones 2', 'Montuno 3', 'Martillo', 'cáscara 2-3', and 'Contra campana 2-3'.

Mambo 1

El Rincón

7

Claves

Vln. I

Vln. II

Trp. (Sib)

Fl.

Trb.

Pno

B. él.

Bgo.

Cong.

Timb.

The musical score is for a piece titled "El Rincón". It consists of nine staves, each representing a different instrument. The measures are numbered from 59 to 67. The Claves part is a simple rhythmic pattern of eighth notes. The Violins (I and II) play a melodic line with eighth notes and rests. The Trumpet (Sib) plays a melodic line with eighth notes and rests. The Flute (Fl.) plays a melodic line with eighth notes and rests. The Trombone (Trb.) plays a melodic line with eighth notes and rests. The Piano (Pno) plays a complex rhythmic pattern with eighth notes and rests. The Baritone (B. él.) plays a melodic line with eighth notes and rests. The Bongos (Bgo.) play a rhythmic pattern with eighth notes and rests. The Congas (Cong.) play a rhythmic pattern with eighth notes and rests. The Timbales (Timb.) play a rhythmic pattern with eighth notes and rests.

[illegible]

El Rincón

9

J

The musical score for "Mambo 2" is presented for a full band. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score covers measures 77 to 86. The instruments and their parts are as follows:

- Claves:** Provides a steady rhythmic pattern of eighth notes.
- Vln. I & Vln. II:** Both violins play a melodic line starting in measure 81, featuring a wavy, sustained note.
- Trp. (Sib):** The trumpet part in B-flat major features a melodic line with slurs and accents, including the phrase "¡Oye que swing!" in measure 78.
- Fl.:** The flute part is mostly silent, with a melodic line starting in measure 81.
- Trb.:** The trombone part features a rhythmic line with slurs and accents, mirroring the Claves pattern.
- Pno:** The piano part features a complex rhythmic pattern with slurs and accents, mirroring the Claves pattern.
- B. él.:** The bass line features a melodic line with slurs and accents, mirroring the Claves pattern.
- Bgo.:** The bongos provide a rhythmic pattern of eighth notes.
- Cong.:** The congas provide a rhythmic pattern of eighth notes.
- Timb.:** The timbales provide a rhythmic pattern of eighth notes.

The musical score for 'Chorus/Coro' is written for a large ensemble. The instruments and their parts are as follows:

- Claves:** A simple rhythmic pattern of eighth and sixteenth notes.
- Vln. I & Vln. II:** Both violins play a sustained, low-register chord throughout the piece.
- Trp. (Sib):** The trumpet part features a melodic line with eighth and sixteenth notes, including some grace notes.
- Fl.:** The flute part is a sustained, low-register chord.
- Trb.:** The trombone part features a melodic line with eighth and sixteenth notes, including some grace notes.
- Pno:** The piano part consists of a steady eighth-note accompaniment in both hands.
- B. él.:** The bassoon part features a melodic line with eighth and sixteenth notes, including some grace notes.
- Bgo.:** The bongo part is a simple rhythmic pattern of eighth and sixteenth notes.
- Cong.:** The conga part is a simple rhythmic pattern of eighth and sixteenth notes.
- Timb.:** The timbale part is a simple rhythmic pattern of eighth and sixteenth notes.

The score is divided into two main sections by a repeat sign at measure 93. The first section covers measures 87 to 92, and the second section covers measures 93 to 96. The second section is marked with a '6X' repeat at the end.

L

The image displays a musical score for a piece titled "Mambo 3/Coro". The score is written for a large ensemble, including Claves, Violins I and II, Trumpet (Soprano), Flute, Trombone, Piano, Bassoon, Bongos, Congas, and Timbales. The music is in 3/4 time, as indicated by the "3/4" in the title. The key signature is one flat (B-flat major or D minor). The score shows measures 97 through 105. The Claves part is a steady 3/4 rhythm. The Violins I and II parts play a melodic line. The Trumpet (Soprano) part plays a melodic line. The Flute part is silent. The Trombone part plays a melodic line. The Piano part plays a rhythmic accompaniment. The Bassoon part plays a melodic line. The Bongos, Congas, and Timbales parts are marked with "X" and "Mambo 3/Coro", indicating they are to be played as in the original recording.

The image displays a musical score for a piece titled "Montuno 5". The score is written for a large ensemble of instruments, including Claves, Violins I and II, Trumpet (Soprano), Flute, Trombone, Piano, Bassoon, Bongos, Congas, and Timbales. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 106 through 115 indicated above the staves. Measures 113, 114, and 115 are specifically labeled "Montuno 5". The Claves part features a steady, rhythmic pattern. The Violins I and II parts play a melodic line with eighth notes. The Trumpet (Sib) part features a melodic line with eighth notes and rests. The Flute part is mostly silent. The Trombone part features a melodic line with eighth notes and rests. The Piano part features a complex, rhythmic pattern with eighth notes and rests. The Bassoon part features a melodic line with eighth notes and rests. The Bongos, Congas, and Timbales parts feature complex, rhythmic patterns with eighth notes and rests.

El Rincón

13

116 117 118 119 120 121 122 123 124 125

Claves

Vln. I

Vln. II

Trp. (Sib)

Fl.

Trb.

Pno

B. él.

Bgo.

Cong.

Timb.

Mambo 4

N

The musical score is for a piece titled "El Rincón", page 13. It features a conductor's cue marked with a box containing the letter "N" at measure 117. The instruments and their parts are: Claves (a steady 2/4 beat), Vln. I and Vln. II (melodic lines with rests), Trp. (Sib) (melodic line with eighth-note patterns), Fl. (rests), Trb. (melodic line with eighth-note patterns), Pno (a complex accompaniment with eighth-note patterns in both hands), B. él. (a melodic line with eighth-note patterns and slurs), Bgo. (a line with "X" marks indicating a specific rhythmic pattern), Cong. (a line with "X" marks indicating a specific rhythmic pattern), and Timb. (a line with "X" marks indicating a specific rhythmic pattern). The score is divided into measures 116 through 125, with a "Mambo 4" section starting at measure 117.

El Rincón

[illegible]

El Rincón

15

P **Q**

Claves 136 ad lib 137 Mambo 4 bis 138 139 140 141 142 143 144 145 Montuno 5

Vln. I 136 ad lib 137 Mambo 4 bis arco 138 139 140 141 142 143 144 145

Vln. II 136 ad lib 137 Mambo 4 bis arco 138 139 140 141 142 143 144 145

Trp. (Sib) 136 ad lib 137 Mambo 4 bis 138 139 140 141 142 143 144 145 Montuno 5

Fl. 136 ad lib 137 Mambo 4 bis 138 139 140 141 142 143 144 145 Montuno 5

Trb. 136 ad lib 137 Mambo 4 bis 138 139 140 141 142 143 144 145 Montuno 5

Pno 136 ad lib 137 Mambo 4 bis 138 139 140 141 142 143 144 145 Montuno 5

B. él. 136 ad lib 137 Mambo 4 bis 138 139 140 141 142 143 144 145 Montuno 5

Bgo. 136 ad lib 137 Mambo 4 bis Campana 138 139 140 141 142 143 144 145

Cong. 136 ad lib 137 Mambo 4 bis 138 139 140 141 142 143 144 145 Montuno 5

Timb. 136 ad lib 137 Mambo 4 bis Contra campana 2-3 138 139 140 141 142 143 144 145

El Rincón

[illegible]

El Rincón

17

Claves

Vln. I

Vln. II

Trp. (Sib)

Fl.

Trb.

Pno

B. él.

Bgo.

Cong.

Timb.

This musical score page, titled 'El Rincón', contains measures 156 through 164. The instrumentation includes Claves, Violins I and II, Trumpet in B-flat, Flute, Trombone, Piano, Bassoon, Bongos, Congas, and Timbales. The Claves part features a steady eighth-note pattern. Violins I and II play a melodic line with a slur over measures 157 and 158. The Trumpet in B-flat has a melodic line with eighth-note patterns. The Flute and Trombone parts are silent throughout this section. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The Bassoon part features a melodic line with eighth-note patterns. The Bongos, Congas, and Timbales parts are marked with a slash, indicating they are silent or have a specific rhythmic pattern not fully detailed in this snippet.