Linking Details for Linked Parts

This following chart describes the relationship between items/edits in the score and its corresponding linked part.

- **Always Linked.** These items are always identical between the score and corresponding part. Changes to an item that is "always linked" in the score always also applies to the corresponding part. Changes to an item that is "always linked" in a part always also applies to the score.

- **Never Linked.** These items are autonomous. Changes to an item that is "never linked" in the score never applies to any part. Changes to an item that is "never linked" in a part never applies to the score.

- **Linked until changed in part (or "intelligently linked").** These items are, by default, linked to the score. Changes to an item that is "Linked until changed in a part" in the score also apply to its part. Changes to an item that is "Linked until changed in a part" in a part do not apply to the score. Future edits *of that type* in the score no longer apply to the part (until the item is "relinked" to the score). See **Linked Parts**.

Element/Edit Type	Always Linked	Never Linked	Linked until changed in part (intelligently linked)
Articulations			
Articulation Selection dialog box	X		
Articulation Designer dialog box	X		
Reposition an articulation			X
Show/hide an articulation			X
Delete an articulation in part	X		
Delete an articulation in score	X		
New articulation in part	X		
Clear manual positioning*			X
Chords			

Chord Suffix Editor dialog box	X		
Chord Suffix Definition dialog box	X		
Reposition a chord			X
Show/hide a chord			X
Show/hide fretboard			X
Delete a chord	X		
New chord in part	X		
Fretboard Editor	X		
Resize Fretboards	X		
Chord baselines (triangles)		Triangles 3 and 4	Triangles 1 and 2
Clefs			
Clef Change dialog box	X		
Mid-measure clefs	X		
Change clef size	X		
Document menu			
Display in concert pitch		X	
Clef Designer dialog box	X		
Repeat dialogs	X		
Playback/Record Options dialog box	X		
Page Format for Score dialog box		X (only applied to score)	
Page Format for Parts dialog box		X (only applied to parts)	
Page Setup for Score dialog box		X (only applied to score)	
Page Setup for Parts dialog box		X (only applied to parts	
Expressions			
Expression Selection dialog box	X (except for H: and V: values)		
Expression Designer dialog box	X		
Shape Expression Designer dialog box	X		

Reposition expression			X
Show/hide expression			X
Delete expression in part	X		
Delete expression in score	X		
New expression in part	X		
Expression baselines (triangles)		Triangles 3 and 4	Triangles 1 and 2
Shape Expression: change size	X		
Expression playback	X		
Expression: Show On	X		
Expression assignment: Allow Individual Edits Per Staff setting			X
Clear manual positioning*			X
Expression playback	X		
Graphics			
Add/delete graphic in score	X		
Graphic added to part	X		
Graphic deleted from part	X		
Reposition graphic			X
ScoreManager/Mixer/Staff Controls			
Volume	X		
Pan	X		
Reverb	X		
Room Size	X		
Channel	X		
Program	X		
Key Signatures			
Key Signature dialog box	X		
Key signature change	X		
Measures			
Position notes		X	
Measure Attributes (except for measure width check boxes and	X		

values)			
Measure Number Regions	X		
Lyrics			
Document Options - Lyrics	X		
Adjust Lyric Baselines			X
Lyric Text	X		
Lyric Font	X		
Lyric Size	X		
Lyric Style	X		
Baseline Positioning		Triangles 3 and 4	Triangles 1 and 2
Adjust syllables			X
Edit word extension			X
Utilities menu			
Mirrored measures	X		
Music spacing		X	
MIDI/Audio menu			
Audio UnitsBanks & Effects dialog box	X		
Play Finale Through Audio Units	X		
Note Mover			
Cross-staff notes	X		
Search and replace	X		
Notes			
Pitches	X		
Enharmonic changes			X
Cautionary accidentals	X		
Rhythms	X		
Beaming	X		
Parenthetical accidentals	X		
Tuplet definitions	X		
Tuplet Positioning			X
Ossia			

Ossia Measure Designer dialog box	X		
Ossia Positioning			X
Page Layout			
Add blank pages		X	
Page breaks		X	
Collapsed staves (not forced)		X	
Fit Measures		X	
Edit system margins		X	
Edit page margins		X	
Page size and orientation		X	
Playback			
Playback Controls	X		
Repeats			
Document Options - Repeats	X		
Backwards Repeat Bar Assignment dialog box	X		
Create Edit Ending dialog box	X		
Repeat Options dialog box	X		
Create new repeat	X		
Delete repeat	X		
Reposition repeat endings/text repeats			X
Resize			
Resize Page		X	
Resize System		X	
Resize Staff		X	
Resize Note	X		
Resize Notehead	X		
Smart Shapes			
Smart Shape Placement dialog box	X		
Smart Shape Options dialog box	X		
Smart Slur Options dialog box	X		

Guitar Bend Options dialog box	X		
Add or Delete Smart Shapes	X		
Show/hide Smart Shapes			X
Change slur shape			X
Smart Shape direction			X
Measure Attached Smart Shape Horizontal Positioning	X		
Measure Attached Smart Shape Vertical Positioning			X
Hairpin Positioning			X
Special Tools			
Note Positioning			X
Notehead Positioning	X		
Note Shape	X		
Accidental Mover	X		
Stem Length			X
Broken Beam	X		
Stem Direction			X
Double/Split Stem	X		
Reverse Stem	X		
Custom Stem	X		
Beam Angle			X
Secondary Beam Break	X		
Beam Extension			X
Secondary Beam Angle	X		
Tie			X
Dot			X
Beam Width			X
Beam Stem Adjust			X
Text			
Text	X		
Font	X		

Size	X		
Style	X		
Reposition text block			X
Justification			X
Alignment			X
Frame Attributes	X (except for H:; and V: values)		
Line Spacing	X		
Word Wrap	X		
View menu			
View Percentage		1 view % for score, 1 view % for (all) parts	
Staff Sets		X	
Grid/Guide Options dialog box	X		
Show Grid	X		
Show Guides	X		
Show Rulers	X		
Layer Selection	X		
Show Active Layer Only	X		

* Choosing to clear manual positioning in a part moves the part item to its default positioning (H:0, V:0) and breaks the link to the score. Clear Manual Positioning does not restore broken links.

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