

Choeur des
animaux 1Choeur des
animaux 2

Saxophone alto

Clarinette basse

Tuba

Piano

Synthétiseur

Vibraphone

Percussion

Violon

Violoncelle

legato

$$ff$$

legato

$$ff$$
 $\dot{f}f$

Grosse-caisse

$$ff$$

legato

ff

legato

$$ff$$

Mille mots pour Blanche-Neige

2

4

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Perc.

Vln.

Vclle

This musical score is for a piece titled "Mille mots pour Blanche-Neige". It is a 2-measure piece in 4/4 time. The score includes parts for two vocalists (Ch. des ani. 1 and 2), saxophone (Sax. alt.), clarinet (Clar. b.), tuba, piano (Pno.), synthesizer (Synth.), vibraphone (Vib.), percussion (Perc.), violin (Vln.), and viola (Vclle). The vocal parts are mostly rests. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). A *Leg.* (legato) marking is present. A *Grosse-caisse* (bass drum) part is indicated in the percussion section. A *Reo.* (rehearsal) mark is present. A *** symbol is at the end of the score.

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Perc.

Vln.

Vclle

ff

ff

Grosse-caisse

ff

ff

Mille mots pour Blanche-Neige

4

14

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Perc.

Vln.

Vclle

mf

Ped.

Mille mots pour Blanche-Neige

5

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Perc.

Vln.

Vclle

Mille mots pour Blanche-Neige

6
26

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Crt.

Vln.

Vcelle

30

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Crt.

Vln.

Vclle

f

*Leo. * Leo. * Leo. **

Mille mots pour Blanche-Neige

8

35

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Crt.

Vln.

Vclle

legato

f

legato

f

35

35

8va-

ff

35

Reo.

35

35

35

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Crt.

Vln.

Vclle

Mille mots pour Blanche-Neige

10

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Crt.

Vln.

Vclle

44

legato

ff

legato

ff

44

f

44

44

44

Grosse-caisse

Grosse-caisse

ff

ff

legato

ff

legato

ff

Mille mots pour Blanche-Neige

$\text{♩} = 80$
ff

11

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Perc.

Vln.

Vclle

A - où - u

Crotale suspendue

ff

f

f

This musical score is for a scene titled 'Mille mots pour Blanche-Neige'. It features a variety of instruments and vocal parts. The vocal parts (Ch. des ani. 1 and 2) have lyrics 'A - où - u'. The instrumental parts include Saxophone (Sax. alt.), Clarinet (Clar. b.), Tuba, Piano (Pno.), Synthesizer (Synth.), Vibraphone (Vib.), Percussion (Perc.), Violin (Vln.), and Violoncelle (Vclle). The score is written in 2/4 time and includes dynamic markings such as **ff** (fortissimo) and **f** (forte). The percussion part includes a 'Crotale suspendue' (suspended cymbal). The score is divided into measures, with some measures containing rests and others containing active musical notation.

Mille mots pour Blanche-Neige

12

56

Ch. des ani. 1

Ch. des ani. 2

A - où - u A - où - u A - où - u. Ou - vre - nous Blan - che -

56

Sax. alt.

Clar. b.

56

Tuba

56

Pno.

56

Synth.

56

Vib.

56

Perc.

56

Vln.

Vclle

66

Ch. des ani. 1

Nei - ge, lais - se - nous nous dé - pouil - ler de nos plu - mes et four -

Ch. des ani. 2

Nei - ge, lais - se - nous nous dé - pouil - ler de nos poils, plu - mes et four -

66

Sax. alt.

Clar. b.

66

Tuba

66

Pno.

66

Synth.

66

Vib.

66

Perc.

66

Vln.

Vclle

Mille mots pour Blanche-Neige

14

75

Ch. des ani. 1

ru - res et nous ré - chauff - fer à ta peau si blan - che, à tes

Ch. des ani. 2

ru - res et nous ré - chauff - fer à ta peau si blan - che, à tes

Sax. alt.

75

Clar. b.

75

Tuba

75

Pno.

75

Synth.

75

Vib.

75

Perc.

75

Vln.

75

Vclle

75

84

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

Perc.

Vln.

Vclle

vei - nes si dou - ces, à ta che - ve - lu - re lon - gue, lon - gue, lon -

vei - nes si dou - ces, à ta che - ve - lu - re lon - gue, lon - gue, lon -

16

Mille mots pour Blanche-Neige

Ch. des ani. 1

93

gue. Blan - che - Nei - ge, nous te lé - che - rons, nous te pro - té - ge -

Detailed description: This is a musical staff for the first vocal part of the children's choir. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and single notes corresponding to the lyrics. The lyrics are: 'gue. Blan - che - Nei - ge, nous te lé - che - rons, nous te pro - té - ge -'. The staff ends with a double bar line and a repeat sign.

Ch. des ani. 2

gue. Blan - che - Nei - ge, nous te lé - che - rons, nous te pro - té - ge -

Detailed description: This is a musical staff for the second vocal part of the children's choir. It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a series of chords and single notes corresponding to the lyrics. The lyrics are: 'gue. Blan - che - Nei - ge, nous te lé - che - rons, nous te pro - té - ge -'. The staff ends with a double bar line and a repeat sign.

Sax. alt.

93

Detailed description: This is a musical staff for the alto saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff ends with a double bar line and a repeat sign.

Clar. b.

93

Detailed description: This is a musical staff for the bass clarinet. It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff ends with a double bar line and a repeat sign.

Tuba

93

Detailed description: This is a musical staff for the tuba. It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff ends with a double bar line and a repeat sign.

Pno.

93

Detailed description: This is a musical staff for the piano. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff ends with a double bar line and a repeat sign.

Synth.

93

Detailed description: This is a musical staff for the synthesizer. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff ends with a double bar line and a repeat sign.

Vib.

93

Detailed description: This is a musical staff for the vibraphone. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff ends with a double bar line and a repeat sign.

Perc.

93

Detailed description: This is a musical staff for the percussion. It begins with a double bar line and a key signature of one flat (B-flat). The staff contains a series of rests, indicating that the instrument is silent for this section. The staff ends with a double bar line and a repeat sign.

Vln.

93

Detailed description: This is a musical staff for the violin. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and single notes corresponding to the lyrics. The lyrics are: 'gue. Blan - che - Nei - ge, nous te lé - che - rons, nous te pro - té - ge -'. The staff ends with a double bar line and a repeat sign.

Vclle

93

Detailed description: This is a musical staff for the viola. It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a series of chords and single notes corresponding to the lyrics. The lyrics are: 'gue. Blan - che - Nei - ge, nous te lé - che - rons, nous te pro - té - ge -'. The staff ends with a double bar line and a repeat sign.

Ch. des ani. 1

102



rons. _____

Ch. des ani. 2

102



rons. _____

Sax. alt.

102



Clar. b.

102



Tuba

102



Pno.

102



f *ff*

15^{ma} 8^{va}

Leo.

Synth.

102



Vib.

102



Perc.

102



Tam-Tam

ff

Vln.

102



Vcelle

102



Mille mots pour Blanche-Neige

18

107

Ch. des ani. 1

Ch. des ani. 2

Sax. alt.

Clar. b.

Tuba

Pno.

Synth.

Vib.

T.T.

Vln.

Vcelle

Musical score for the piece "Mille mots pour Blanche-Neige", page 18, rehearsal mark 107. The score includes staves for Ch. des ani. 1, Ch. des ani. 2, Sax. alt., Clar. b., Tuba, Pno., Synth., Vib., T.T., Vln., and Vcelle. The Pno. staff shows a rhythmic pattern of eighth notes. The T.T. staff features a melodic line with a slur. The Synth. staff has a small asterisk mark at the end of the second measure.