

Part 5




7
Prt5



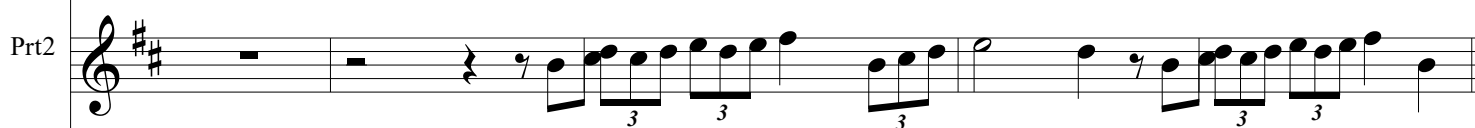
14
Prt5



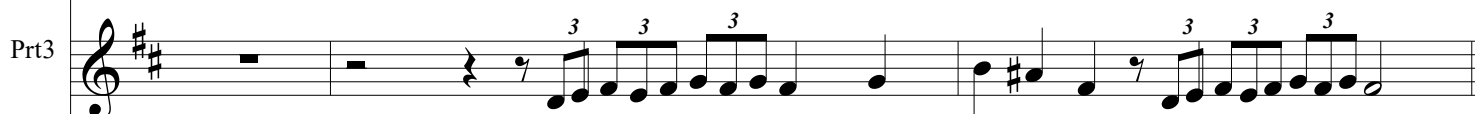
19
Prt1 1



Prt2



Prt3



Prt4



Prt5



Part 1 1

Part 2

Part 3

Part 4

Part 5

This block contains the first five measures of a musical score for five parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. Part 1 (treble clef) starts with a whole rest, followed by an eighth rest, an eighth note G4, and eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363

Part 1 1

Part 2

Part 3

Part 4

Part 5

Part 1 1

Part 2

Part 3

Part 4

Part 5

Prt1 1

Prt2

Prt3

Prt4

Prt5

Prt1 1

Prt2

Prt3

Prt4

Prt5

Prt5

Prt5

Part 1 1

Part 2

Part 3

Part 4

Part 5

Prt1 1

Prt2

Prt3

Prt4

Prt5

Part 1 1

Part 2

Part 3

Part 4

Part 5

6

Prt1 1

Prt2

Prt3

Prt4

Prt5

Part 5, measures 7-10. The staff shows a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 7 starts with a treble clef and a key signature of one sharp (F#). Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest.

Part 1 1

Part 2

Part 3

Part 4

Part 5

Detailed description: The image shows a musical score for five parts, labeled Part 1 1 through Part 5. All parts are in the key of D major (two sharps) and 4/4 time. Part 1 consists of a single D4 note in the first measure, followed by rests. Parts 2, 3, 4, and 5 have more complex melodic lines. A first ending bracket labeled '1' is placed above measures 3 and 4 for all parts. The score ends with a double bar line and repeat dots in the final measure of each part.


Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Part 1 1	D4	Rest	Rest	Rest	Rest	D4
Part 2	Rest	Quarter D4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Half D4
Part 3	Rest	Quarter D4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Half D4
Part 4	Rest	Quarter D4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Half D4
Part 5	Rest	Quarter D4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Quarter D4, Quarter E4	Half D4

Pno



First system of music, Piano part. Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a repeat sign. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

Flu 2



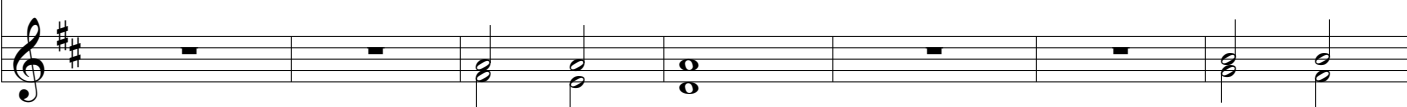
Second system of music, Flute 2 part. Treble clef, key signature of two sharps. The staff starts at measure 9. It contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno



Third system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno




Fourth system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Flu 2



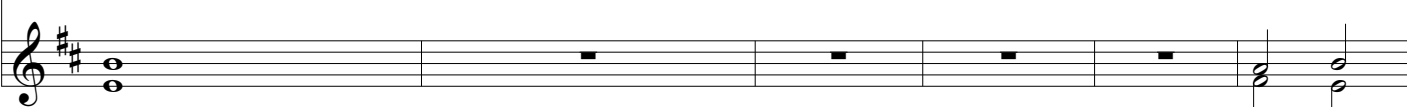
Fifth system of music, Flute 2 part. Treble clef, key signature of two sharps. The staff starts at measure 16. It contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno



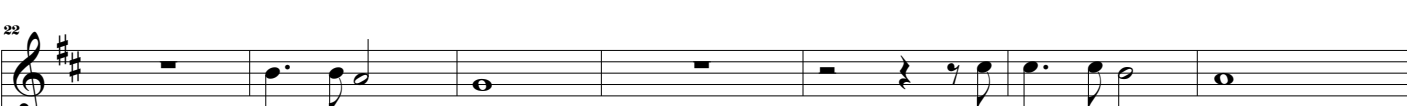
Sixth system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno



Seventh system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Flu 2



Eighth system of music, Flute 2 part. Treble clef, key signature of two sharps. The staff starts at measure 22. It contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno



Ninth system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno



Tenth system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Flu 2



Eleventh system of music, Flute 2 part. Treble clef, key signature of two sharps. The staff starts at measure 29. It contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno



Twelfth system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Pno



Thirteenth system of music, Piano part. Treble clef, key signature of two sharps. The staff contains a half note, a quarter rest, and a half note, followed by two measures of whole rests.

Part 1 1

Prt1 1

Prt1 1

Enchaîner →

Prt1 1

Prt2

Prt3

Prt4

Prt5

mf

mf

mf

mf

mf

35

Prt1 1

Prt2

Prt3

Prt4

Prt5

30

Prt1 1

Prt2

Prt3

Prt4

Prt5

34

Prt1 1

Prt2

Prt3

Prt4

Prt5

This system contains measures 34 through 37. Part 1 (Prt1 1) is the only active part in measures 34 and 35, featuring eighth-note runs and a triplet. In measures 36 and 37, Parts 2 through 5 (Prt2, Prt3, Prt4, Prt5) enter with eighth-note triplets, while Part 1 remains silent.

38

Prt1 1

Prt2

Prt3

Prt4

Prt5

This system contains measures 38 through 42. In measure 38, Parts 2 and 3 play eighth-note triplets. In measure 39, Parts 2 and 3 continue with eighth-note patterns, while Part 4 has a half-note. In measure 40, Parts 2 and 3 play eighth notes, and Part 4 has a half-note. In measures 41 and 42, all parts (Prt1 1, Prt2, Prt3, Prt4, Prt5) are silent.

43

Prt1 1

This system contains measures 43 through 47. Part 1 (Prt1 1) is active in all measures, featuring eighth-note runs and triplet patterns. Parts 2 through 5 (Prt2, Prt3, Prt4, Prt5) are silent throughout this system.

48

Prt1 1

Prt2

Prt3

Prt4

Prt5

Detailed description: This system contains measures 48 through 52. Part 1 (Prt1 1) is the only part with a continuous melodic line. It begins in measure 48 with a quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 50. Measures 49 and 51 contain whole rests. In measure 52, it plays a quarter note followed by a triplet of eighth notes. Parts 2 (Prt2), 3 (Prt3), 4 (Prt4), and 5 (Prt5) are mostly silent, indicated by whole rests. In measure 52, each of these parts plays a triplet of eighth notes.

58

Prt1 1

Prt2

Prt3

Prt4

Prt5

Detailed description: This system contains measures 58 through 62. All five parts (Prt1 1 through Prt5) have active melodic lines. Part 1 (Prt1 1) is mostly silent, with a quarter rest in measure 58 and a quarter note in measure 60. Part 2 (Prt2) features a triplet of eighth notes in measure 58, followed by a quarter note, and then a triplet of eighth notes in measure 60. Part 3 (Prt3) has a triplet of eighth notes in measure 58, followed by a quarter note, and then a triplet of eighth notes in measure 60. Part 4 (Prt4) has a triplet of eighth notes in measure 58, followed by a quarter note, and then a triplet of eighth notes in measure 60. Part 5 (Prt5) has a triplet of eighth notes in measure 58, followed by a quarter note, and then a triplet of eighth notes in measure 60. Measures 59 and 61 contain various rests and melodic fragments for all parts.

58

Prt1 1

Prt2

Prt3

Prt4

Prt5

This system contains measures 58 through 62. Part 1 (Prt1 1) is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, and a quarter note C5. Measures 59 and 60 contain whole rests. Measure 61 has a whole note G4. Measure 62 has a whole note C5. Part 2 (Prt2) has whole rests in measures 58 and 59. In measure 60, it plays a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). Measure 61 has a whole note G4, and measure 62 has a whole note C5. Part 3 (Prt3) has whole rests in measures 58 and 59. In measure 60, it plays a quarter note G4, a quarter note B4, and a quarter note C5. Measure 61 has a whole note G4, and measure 62 has a whole note C5. Part 4 (Prt4) has whole rests in measures 58 and 59. In measure 60, it plays a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). Measure 61 has a whole note G4, and measure 62 has a whole note C5. Part 5 (Prt5) has whole rests in measures 58 and 59. In measure 60, it plays a quarter note G4, a quarter note B4, and a quarter note C5. Measure 61 has a whole note G4, and measure 62 has a whole note C5.

63

Prt1 1

Prt2

Prt3

Prt4

Prt5

This system contains measures 63 through 65. Part 1 (Prt1 1) has a whole rest in measure 63. In measure 64, it plays a quarter note G4, followed by a sixteenth-note triplet (F#4, G4, A4), a sixteenth-note triplet (B4, C5, B4), and a quarter note G4. In measure 65, it plays a sixteenth-note triplet (F#4, G4, A4), a sixteenth-note triplet (B4, C5, B4), and a quarter note G4. Part 2 (Prt2) has a quarter note G4 in measure 63 and whole rests in measures 64 and 65. Part 3 (Prt3) has a quarter note G4 in measure 63 and whole rests in measures 64 and 65. Part 4 (Prt4) has a quarter note G4 in measure 63 and whole rests in measures 64 and 65. Part 5 (Prt5) has a quarter note G4 in measure 63 and whole rests in measures 64 and 65.

66

Prt1 1

This system contains measure 66 for Part 1 (Prt1 1). It begins with a triplet of eighth notes (F#4, G4, A4), followed by a triplet of eighth notes (B4, C5, B4), and a quarter note G4. The system ends with a whole rest.

68

Prt1 1

This system contains measure 68 for Part 1 (Prt1 1). It begins with a sixteenth-note triplet (F#4, G4, A4), followed by a sixteenth-note triplet (B4, C5, B4), and a quarter note G4. The system ends with a whole rest.

[illegible]

Part 1 1

Part 1 1

Part 2

Part 3

Part 1 1

Part 2

Part 3

Part 1 1

Part 2

Part 3

Part 1 1

Part 2

Part 3

Detailed description: This page contains musical notation for three parts (Prt 1 1, Prt 2, Prt 3) across five systems. The key signature is D major (two sharps) and the time signature is common time (C). The first system (measures 2-10) shows Part 1 1 with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. Part 2 and Part 3 are mostly rests, with some chords in measures 10 and 11. The second system (measures 10-17) shows Part 1 1 with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. Part 2 and Part 3 are mostly rests, with some chords in measures 10 and 11. The third system (measures 17-24) shows Part 1 1 with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. Part 2 and Part 3 are mostly rests, with some chords in measures 17 and 18. The fourth system (measures 24-31) shows Part 1 1 with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. Part 2 and Part 3 are mostly rests, with some chords in measures 24 and 25. The fifth system (measures 31-38) shows Part 1 1 with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. Part 2 and Part 3 are mostly rests, with some chords in measures 31 and 32.