

## de l'Acte I

## Jacques Offenbach

*Orchestration Laurent Goossaert*

\* La timbale aigue est indiquée en premier (Note de l'éditeur)

# Ouverture

2

8

Fl. Pic. <sup>1</sup> *tr* *dim.* *rit.*

Hb. *tr* *dim.*

Cl. (la) *dim.*

Bn. *dim.*

Cor *dim.*

Pist. *dim.*

Trb. *dim.*

Timb. *dim.* *pp*

G.c. Cymb.

Pno. *tr* *dim.*

VI. Solo

VI. I *tr* *dim.*

VI. II *dim.*

Alt. *dim.*

Vlc. *dim.*

Cb. *dim.*

# Ouverture

3

16 *più rit.* Moins vite ♩ = 96 (2)

Fl. Pic. *fp* *pp*

Hb. *fp* *pp*

Cl. (la) *fp* *pp*

Bn. *fp* *pp*

Cor *fp* *pp*

Pist. *fp* *pp*

Trb. *fp* *pp*

Timb.

G.c.  
Cymb.

Pno. *p*

VI. Solo

VI. I *fp* *pp*

VI. II *fp* *pp*

Alt. *fp* *pp*

Vlc. *fp* *pp*

Cb. *fp* *pp*

**Andante** ♩. = 50

24

③

**Andante** ♩. = 50

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. Pic.** (Piccolo Flute)
- Hb.** (Horn)
- Cl. (la)** (Clarinet in A)
- Bn.** (Bassoon)
- Cor** (Cor Anglais)
- Pist.** (Flute)
- Trb.** (Trombone)
- Timb.** (Timpani)
- G.c. Cymb.** (Gong/Cymbal)
- Pno.** (Piano)
- VI. Solo** (Violin Solo)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Alt.** (Alto)
- Vlc.** (Viola)
- Ch.** (Cello)

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., *p*, *Solo*, *dolce*) and articulation marks. The page shows the first system of the score, with measures 1 through 8 visible.

# Ouverture

5

32

Fl. Pic.

Hb.

Cl. (la)

Bn.

Cor

Pist.

Trb.

Timb.

G.c.  
Cymb.

Pno.

Vl. Solo

VI. I

VI. II

Alt.

Vlc.

Cb.

# Ouverture

6

37 *rit.* 4 *a tempo* **Animer** *rit.*

Fl. Pic. *mf* *f* *sf*

Hb. *mf* *f* *sf*

Cl. (la) *mf* *f* *sf*

Bn. *mf* *f* *sf*

Cor *p* *mf* *f*

Pist. *p* *f*

Trb. *p* *f*

Timb.

G.c.  
Cymb.

Pno. *mf* *f* *sf*

VI. Solo

VI. I *mf* *f* *sf*

VI. II *mf* *f* *sf*

Alt. *mf* *f* *sf*

Vlc. *mf* *f* *sf*

Cb. *mf* *f*

## Ouverture

## ENCHAÎNER

7

46

⑤ *a tempo*

*rit.*

This page contains musical staves for measures 40 through 49. The instruments listed are Fl. Pic., Hb., Cl. (Ia), Bn., Cor, Pist., Trb., Timb., G.c. Cymb., Pno., VI. Solo, VI. I, VI.II, Alt., Vlc., and Cb. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the top of their respective systems. Performance markings include "a tempo" above measure 40, "pp" (pianissimo) below measures 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49, and "Con sord." (con sordina) above measure 40. The piano part features complex arpeggiated figures in both hands. The strings play sustained notes or simple rhythmic patterns. The woodwinds and brass have various melodic and harmonic contributions throughout the passage.