

de l'Acte I

Jacques Offenbach
Orchestration Laurent Goossaert

©Laurent Goossaert-2021

Ouverture

2

[illegible]

Ouverture

3

16 *più rit.* Moins vite ♩ = 96 (2)

Fl. Pic. *fp* *pp*

Hb. *fp* *pp*

Cl. (la) *fp* *pp*

Bn. *fp* *pp*

Cor *fp* *pp*

Pist. *fp* *pp*

Trb. *fp* *pp*

Timb.

G.c.
Cymb.

Pno. *p*

VI. Solo

VI. I *fp* *pp*

VI. II *fp* *pp*

Alt. *fp* *pp*

Vlc. *fp* *pp*

Cb. *fp* *pp*

Ouverture

4

24

③

Andante ♩. = 50

Fl. Pic.

Hb.

Cl. (1a)

Bn.

p

Solo dolce

Cor

Pist.

Trb.

Timb.

G.c.
Cymb.

Piano accompaniment for 'The Rose Tree'. The score is written for piano (Pno.) and features a variety of time signatures: 2/4, 3/4, 6/8, and 9/8. The key signature is one sharp (F#). The melody is primarily in the right hand, with the left hand providing harmonic support through chords and moving lines. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

VI. Solo

VI. I

VI. II

Alt.

Vlc.

Cb.

Ouverture

5

32

Fl. Pic.

Hb.

Cl. (la)

Bn.

Cor

Pist.

Trb.

Timb.

G.c.
Cymb.

Pno.

Vl. Solo

VI. I

VI. II

Alt.

Vlc.

Cb.

Ouverture

6

37 *rit.* 4 *a tempo Animer* *rit.*

Fl. Pic. *mf* *f* *sf*

Hb. *mf* *f* *sf*

Cl. (la) *mf* *f* *sf*

Bn. *mf* *f* *sf*

Cor *p* *mf* *f*

Pist. *p* *f*

Trb. *p* *f*

Timb.

G.c.
Cymb.

Pno. *mf* *f* *sf*

Vl. Solo

Vl. I *mf* *f* *sf*

Vl. II *mf* *f* *sf*

Alt. *mf* *f* *sf*

Vlc. *mf* *f* *sf*

Cb. *mf* *f*

Ouverture

ENCHAÎNER

7

[illegible]