

# Ouverture

Conducteur complet

de l'Acte I

Jacques Offenbach

Orchestration Laurent Goossaert

Allegro non troppo  $\frac{2}{4}$  108

Piccolo  $\frac{2}{4}$  108

Flûte & Piccolo

Hautbois  $\frac{2}{4}$  ff

Clarinette en La ff

Basson ff

Cor en Fa ff

Piston en Sib ff

Trombone ff

Timbales Mi - La \*

Grosse-caisse Cymbales f

\* La timbale aigue est indiquée en premier (Note de l'éditeur)

Piano ff

Violon solo Col violon I jusqu'au chiffre 5

Violons I ff

Violons II ff

Altos ff

Violoncelles ff

Contrebasses ff

## Ouverture

2

8

Fl. Pic. ① tr. rit.

Hb. dim.

Cl. (la) dim.

Bn. dim.

Cor dim.

Pist. dim.

Trb. dim.

Timb. dim. pp

G.c. Cymb.

Pno. dim. -

Vi. Solo

Vi. I tr.

Vi. II dim. -

Alt. dim. -

Vlc. dim. -

Cb. dim. -

# Ouverture

3

16      *più rit.*

Moins vite  $\text{♩} = 96$  (2)

Fl. Pic.

Hb.

Cl. (la)

Bn.

Cor

Pist.

Trb.

Timb.

G.c. Cymb.

Pno.

Vi. Solo

Vi. I

Vi. II

Alt.

Vlc.

Cb.

3

## Ouverture

4

Musical score for orchestra and piano, page 24, section 3. The score includes parts for Fl. Pic., Hb., Cl. (la), Bn., Cor., Pist., Trb., Timb., G.c. Cymb., Pno., Vi. Solo, VI. I, VI. II, Alt., Vlc., and Cb. The key signature changes from F major to G major, then to A major, and finally to E major. The time signature changes from 2/4 to 3/4, then to C, and finally to 6/8. The dynamic is marked as *p* (pianissimo) throughout the section. The section concludes with a forte dynamic.

## Ouverture

5

32

This musical score page contains ten staves of music. The top section (measures 1-10) includes parts for Fl. Pic., Hb., Cl. (la), Bn., Cor., Pist., Trb., Timb., G.c. (G. cymb.), and Pno. The middle section (measures 11-20) includes parts for Vi. Solo, Vi. I, Vi. II, Alt., Vlc., and Cb. The piano part (Pno) has two staves: treble and bass. The score is in common time, with a key signature of four sharps (F major). Measure 32 begins with a rest followed by a melodic line in the Clarinet (la) and Bassoon (Bn.) parts. The piano part features eighth-note chords. Measures 11-20 show rhythmic patterns in the strings and bassoon parts.

## Ouverture

6

37

rit.

④ *a tempo* Animer

rit.

a tempo animato

Fl. Pic.

Hb.

Cl. (la)

Bn.

Cor

Pist.

Trb.

Timb.

G.c.  
Cymb.

Pno.

Vl. Solo

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Ouverture

ENCHAÎNER

LINE

46 (5) *a tempo*

Fl. Pic. Hb. Cl. (la) Bn.

Cor. Pist. Trb.

Timb. G.c. Cymb.

Pno.

Con sord.

Vl. Solo Vl. I Vl. II Alt. Vlc. Cb.

*rit.*