

Four on Six

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arranged by Mike Tomaro

Medium-up swing ♩ = 200-220

Staff

Saxophone alto 1 *ff*

Saxophone alto 2 *ff*

Saxophone ténor 1 *ff*

Saxophone ténor 2 *ff*

Saxophone baryton *ff*

Trompette en Si♭ 1 *ff*

Trompette en Si♭ 2 *ff*

Trompette en Si♭ 3 *ff*

Trompette en Si♭ 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Guitare *ff*

Piano *ff*

Guitare Basse *ff*

Batterie *ff*

Fill - - - - -

Fill - - - - -

Fill - - - - -

Fill - - - - -

7

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

G_m^{11} F_m^{11} G_m^{11} G_m^{11} A_m^{11}
 $A\flat^{13}(\sharp^{11})$ G_m^{11}

Fill - - - - - Solo

13

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. Bar. *mf*

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Guit. 1 *mf*

Pno. *mf*

Guit. B. *mf*

batt. *mf* ride - time H.H./foot *sim.*

Gm⁷ Am⁷/C Gm⁹ Am⁷/C

19

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Brass

mf

mf

mf

mf

*Gm*⁷ *Am*⁷/*C* *Gm*⁹ *Gm*⁷ *Cm*⁹ *F*⁷(*9*)(*9*) *Bbm*⁹ *Ebm*⁹(*9*) *Am*⁹ *D*⁷(*9*)(*9*) *Ebm*⁹ *Ab*⁹(*9*)

25

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

$B^b M^9$
 G_m^{11}
 $G^{\#} m^{11}$
 A_m^{11}
 $D^{\#} 7^{(e9)}$

G_m^7
 A_m^7/C
 G_m^9
 A_m^7/C
 G_m^7
 A_m^7/C
 G_m^9
 G_m^7

Fill ----- 7

♩ = ♩ Samba

31

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

37

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1

Sax. T. 2 *mf*

Sax. Bar.

Tpe Sib 1 *mf*

Tpe Sib 2 *mf*

Tpe Sib 3 *mf*

Tpe Sib 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Guit. 1

Pno.

Guit. B.

batt. Fill - - - - -

Detailed description of the musical score: The score is for a jazz ensemble. Measures 37-42 are shown. Saxophones (Alto, Tenor, Baritone) and Trombones (Soprano, Alto, Tenor, Bass) have melodic lines with accents and slurs. Trumpets (Soprano, Alto, Tenor, Bass) have a rhythmic pattern of eighth notes. Guitar (Lead, Bass) and Piano have harmonic support. The drum part includes a 'Fill' section indicated by a dashed line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is divided into two systems. The first system includes five staves for saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. Bar.) and four staves for tubas (Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4). The second system includes staves for guitar (Guit. 1 and Guit. B.), piano (Pno.), and a battery (batt.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 43. The saxophones play a melodic line in the first system, while the tubas provide a rhythmic accompaniment. The guitar and piano enter in the second system, playing a more complex melodic and harmonic part. The battery is represented by a series of slashes, indicating a drum kit. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

49

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

$B^b m^{\#1}$
 $E^{\#2, \#m}$
 $E^b \#^{\#2, \#m}$
 $A m^{\#1}$
 $E^b \#^{\#2, \#m}$
 $D^{\#2}_{sus}$
 $D^{\#2}_{sus}$
 $E^b m^{\#1}$

Fill -----

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including saxophones, woodwinds, brass, guitar, piano, and drums. The score is written for a 4-measure segment, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Moderato".

The instrumentation includes:

- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tpe Sib 1
- Tpe Sib 2
- Tpe Sib 3
- Tpe Sib 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit. 1
- Pno.
- Guit. B.
- batt.

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: *Bm13*, *Gm11*, *G#m11*, *Am11*, *D+7(9#)*, and *A13(9#)*. The woodwind and brass parts feature various articulations, including accents and slurs.

Swing Open guitar or piano solo

61

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Solo break G_m^7 D^7_{alt} Solo ad lib. or as written G_m^9

Opt. Solo break if no guitar G_m^{11} Comp - if no soloing mf

Pno.

Guit. B.

batt.

mf sim.

67

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

The musical score for page 12, measures 67-72, is as follows:

- Measures 67-72:** All saxophone, trumpet, and trombone staves contain whole rests.
- Guitar 1:** Melodic line with chords: Cm⁹, F⁹, Bbm⁹, Eb⁹, Am⁹, D⁹, Ebm⁹, Ab⁹, Gm⁹.
- Piano:** Chordal accompaniment with sustained notes.
- Guitar B:** Bass line with eighth and quarter notes.
- Drums:** Continuous eighth-note pattern.

73

	Open					To backgrounds	
Sax. A. 1							<i>f</i>
Sax. A. 2							<i>f</i>
Sax. T. 1							<i>f</i>
Sax. T. 2							<i>f</i>
Sax. Bar.							<i>f</i>
Tpe Sib 1							
Tpe Sib 2							
Tpe Sib 3							
Tpe Sib 4							
Tbn. 1							
Tbn. 2							
Tbn. 3							
Tbn. 4							
Guit. 1	<i>Cm⁹ F⁺7(♯9) B♭M⁹ Gm⁹ E♭⁹ D⁺7(♯9) Gm⁹ A⁺7(♯9) D⁺7(♯9) A⁺7(♯9) D⁺7(♯9)</i>						
Pno.							
Guit. B.							
batt.							

80 Play both times

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Play both times

Play both times

Play both times

Play both times

Play both times

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Gm⁹ Cm⁹ F⁹

85

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Bbm⁹ Eb⁹ Am⁹ D⁹ Ebm⁹ Ab⁹ Gm⁹

91

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

1.

2.

C_m^9 $F^+7(\sharp^9)$ B^bM^9 G_m^7 E^b13 $D^+7(\sharp^9)$ G_m^9 $A^+7(\sharp^9)$ $D^+7(\sharp^9)$ G_m^9

97

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. 1 *mp*

Sax. T. 2 *mp*

Sax. Bar. *mp* Soli W/tbn. 4 - Bass

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp* Soli W/B.Sx - Bass

Guit. 1 End solo

Pno. *mp* as written

Guit. B. *mp* Soli W/B.Sx - Tbn. 4

batt. *mp* Sxs.

103

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

The musical score for page 18, measures 103-108, is as follows:

- Measures 103-108:** The score consists of 12 staves. The first five staves are for Saxophones (Alto, Alto, Tenor, Tenor, Baritone). The next four staves are for Trumpets (Sib 1-4). The next three staves are for Trombones (1-4). The next two staves are for Guitar (1, B.). The next two staves are for Piano and Battery. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and chords.

109

Sax. A. 1 *mf* *f*

Sax. A. 2 *mf* *f*

Sax. T. 1 *mf*

Sax. T. 2 *mf* *f*

Sax. Bar. *mf* *f*

Tpe Sib 1 *mf* *f*

Tpe Sib 2 *mf* *f*

Tpe Sib 3 *mf* *f*

Tpe Sib 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Guit. 1 *mf* *f*

Pno. *f*

Guit. B. *mf* *f*

batt. *f*

Tbns. Brass

Samba (Open T. sx. Solo)

Play 1st time only

114

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Play 1st time only

Solo ad lib.
or as written
Am⁹

Dm⁹ *G⁹* *Cm⁹* *F⁹* *Bm⁹* *E⁹*

Comp *Gm⁹* *Cm⁹* *F⁹* *Bbm⁹* *E⁹* *Am⁹* *D⁹*

Comp

Cross stick

2 2 2

121

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Fm⁹ Bb⁹ Am⁹ Dm⁹ G+7(9) Cm⁹ Am⁹

Em⁹ Ab⁹ Gm⁹ Cm⁹ F+7(9) Bbm⁹ Gm⁹

ON CUE
Play second time only

133

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Dm^9 G^9 Cm^9 F^9 Bm^{11} E^9 Fm^9 $Bb^{13}(9^{11})$ Am^{11}

Cm^9 F^9 Bbm^9 E^9 Am^{11} D^9 Ebm^9 $Ab^{13}(9^{11})$ Gm^{11}

Detailed description of the musical score: The score is for measures 133 through 138. It features a large ensemble including Saxophones (Alto, Tenor 1, Tenor 2, Baritone), four Trumpets in B-flat (Sib 1-4), four Trombones (1-4), Guitar 1, Piano, Guitar B, and Bass Drum. The key signature has one sharp (F#). Chord symbols are written above the Sax. T. 1 and Guit. 1 staves. The Sax. T. 1 part has a melodic line with various ornaments. The Piano part provides harmonic support with chords. The Guitar B part has a rhythmic pattern. The Bass Drum part has a simple rhythmic pattern.

139

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

1.

Dm⁹ G+7(♯9) CM⁹ Am⁹ F13 E+7(♯9) Am⁹ E+7(♯9)

Cm⁹ F+7(♯9) B♭M⁹ Gm⁹ E♭13 D+7(♯9) Gm⁹ D+7(♯9)

146 2.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Am⁹

E⁺7(♯9)

Am⁹

End solo

Gm⁹

D⁺7(♯9)

Gm⁹

As written

Ens.

151

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

As written

Fill

$D^{\#13}$ Cm^9 F^{13} Bbm^9 $E^{\#13}$ $D^{\#9}_{sus}$ $A^{\#13}(\#11)$ Gm^9

Swing
♩ = ♩

157

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

$E\flat 9(\sharp 11)$

$Gm7(\sharp 11)$

$E\flat 9$

$D\sharp 7(\sharp 9)$

$Gm7$

solo -----

163

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. 1 *ff*

Sax. T. 2 *ff*

Sax. Bar. *ff*

Tpe Sib 1 *ff*

Tpe Sib 2 *ff*

Tpe Sib 3 *ff*

Tpe Sib 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Guit. 1 *ff*

Pno. *ff* Cm7 F⁹_{sus}

Guit. B.

Brass

batt. *ff*

169

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

Bbm7 Eb⁹_{sus} Am7 D⁹_{sus} Ebm7 Ab¹³ Gm⁹

Samba

176

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpe Sib 1

Tpe Sib 2

Tpe Sib 3

Tpe Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. 1

Pno.

Guit. B.

batt.

f

on head

cross stick

solo

f

$B^bM^?$ Gm^{II} $G^{\sharp m^{II}}$ Am^{II} $B^bM^?$ Gm^{II} $G^{\sharp m^{II}}$ Am^{II} $B^bM^?$ Gm^{II} $G^{\sharp m^{II}}$ Am^{II} $D^{\sharp 7}(\sharp?)$ $A^{\sharp 9}(\sharp?)$

[illegible]