

Musica Ricercata

György Ligeti

Sostenuto ♩ = 66

Piano

ff *sfz* *ff* *sfz* *sfz* *)

pp

Misurato ♩ = 106

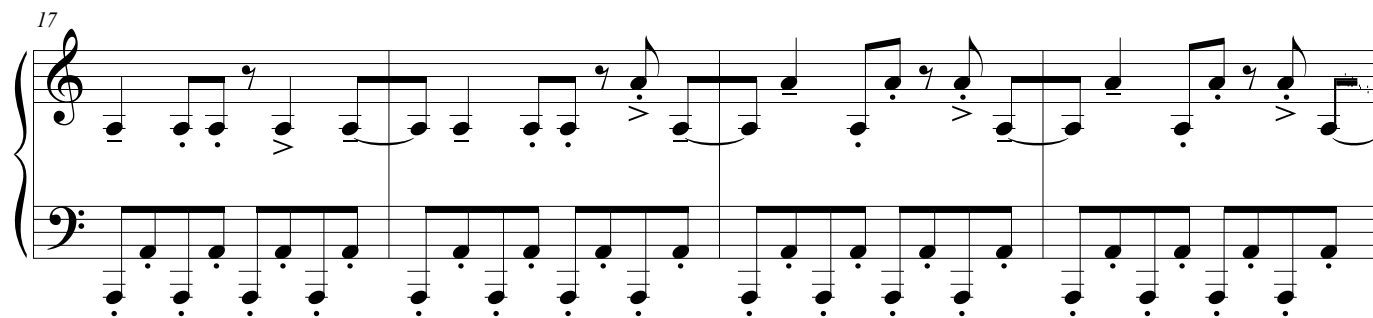
9

13 (*misurato, poco pesante*)

pp

*) Appuyez sur les touches sans faire sonner.

17



21 *strigendo poco a poco sin al Prestissimo*

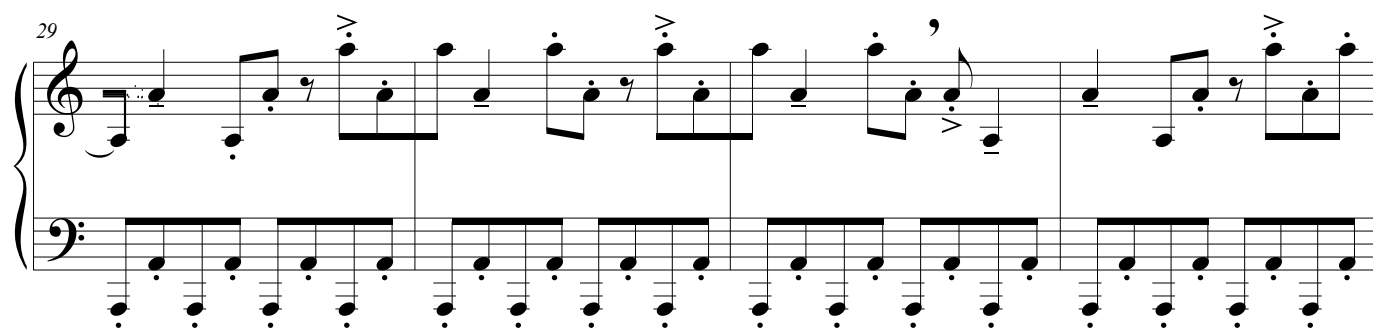
cresc. poco a poco (sin al ff)



25



29



33



37

41

45

49

53

*ff*₂] *)

*) jouer la note avec les deux doigts à la fois

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4

Prestissimo

57

Measures 57-60 of the musical score. The piece is in 4/4 time and marked **Prestissimo**. The right hand features a rapid sixteenth-note melody with accents and slurs. The left hand plays a steady eighth-note accompaniment. A **fff** (fortississimo) dynamic marking is present in measure 59.

61

Measures 61-64 of the musical score. The right hand continues with a rapid sixteenth-note melody, while the left hand maintains the eighth-note accompaniment. A crescendo hairpin is visible in measure 64.

65

Measures 65-68 of the musical score. The right hand has rests, while the left hand plays a single eighth note per measure. A **fff** dynamic marking is in measure 65. A dashed line with an '8' indicates an octave transposition for the left hand in measures 67 and 68. The instruction *tutta la forza* appears in measure 67.

71

Measures 71-74 of the musical score. The right hand plays a rapid sixteenth-note melody. The left hand plays eighth notes, with triplets in measures 73 and 74. A dashed line with an '8' indicates an octave transposition for the left hand in measure 71.

76

8

8vb

5

6

ferocissimo

79

8

8vb

7

8

Sostenuto

fff

Sostenuto

*) Appuyez sur les touches sans faire sonner.

**) jouer la note avec les deux doigts à la fois